Ronit Baranga

Born 1973, Israel

2000 – 2004 Practical Arts Studies, Bet-Berl College, The Art School ('HaMidrasha')
1999 – 2000 Art History, Tel-Aviv University
1994 – 1997 B.A. in Psychology and Hebrew Literature, Haifa University

Solo Exhibitions

2025 *Preliminary Signs*, Braverman Gallery, Tel-Aviv
2024 *The Soul of Things*, Stephan Stumpf Gallery, Munich
2023 *Intimacy*, Beinart Gallery, Melbourne
2022 *Between Four Walls*, Braverman Gallery, Tel-Aviv
2021 *The Puppet Theater*, Størpunkt Gallery, Munich
2020 *All Things Sweet and Painful*, Beinart Gallery, Melbourne
2018 *Tea Party*, Beinart Gallery, Melbourne
Demons' Playground, Booth Gallery, NYC
2017 *Embraced*, Booth Gallery, NYC
Mimosa Pudica, The Red House, Tel-Aviv
2007 *Shells of Wings*, Raanana Municipal Gallery, Raanana

Awards

2016 *Israeli Ministry of Culture Award for 2016*
2012 *Juror's Recommendation Prize* of the 2012 Taiwan Ceramics Biennale
2011 *Honorable Mention Award* of the 2011 China Kaolin Grand Prix

Selected Group Exhibitions

2026 Tel-Aviv 2026 Biennale, *Works and Days*, Eretz Israel Museum (MUZA), Tel-Aviv
On the Edge, TEO, Herzila
Mix 2026, KIRK Gallery, Denmark
2024 *The Restart*, Stephan Stumpf Gallery, Munich
Suppose You Are Not, Arter Contemporary Art Museum, Istanbul
2023 *Karmacoma*, Anna Laudel Gallery, Bodrum
2022 *At the Edge*, KIRK Gallery, Denmark
Breaking the Barriers of Material, Yingge Ceramics Museum, Taiwan
Esprits Libres, Céramiques en Résistance, Fondation Bernardaud , Limoges
Identity Matters, Benyamini Center. Tel-Aviv
2021 *Dream Bags and Jaguar Shoes*, KIRK Gallery, Denmark
Lucid Dreaming: Curated by Beautiful Bizarre Magazine, Copro Gallery, Santa Monica
2020 *Nude*, Størpunkt Gallery, Munich
Midnight Garden: Curated by Beautiful Bizarre Magazine, Modern Eden Gallery, San Francisco
The Biennale of Art and Design 2020, Eretz Israel Museum, Tel-Aviv
2019 *Ritual: Curated by Beautiful Bizarre Magazine*, Haven Gallery, New York
The Child Within Me: A Selection from the Ömer Koç Collection, Abdül Mecid Efendi Museum, Istanbul
Not All Doors Are the Same, Booth Gallery, NYC
Shades of Black, Størpunkt Gallery, Munich
Fake News – Fake Truth, Haifa Museum of Art, Haifa
First Offerings, Kfar-Saba Municipal Gallery, Kfar-Saba

Dark Art, Beinart Gallery, Melbourne
And the Ship Still Sails, Artists' House, Tel-Aviv
Half a Pound of Art #3, Størpunkt Gallery, Munich

2018 *Beauties and the Beast*, Galerie Klose, Essen
Ephemeral: Curated by Beautiful Bizarre Magazine, Modern Eden Gallery, San Francisco
Half a Pound of Art, Størpunkt Gallery, Munich

2017 *We Hereby Declare*, 2016 Israeli Ministry of Culture Awards for Visual Art and Design, MoBY Museum, Israel
BLIP 2017, Arts Biennale, Quebec
Hana Orloff: Feminist Sculpture in Israel, Mane-Katz Museum, Haifa
Gross Anatomies, Akron Museum of Art, Akron, Ohio
Rock Paper Scissors, Arts Center, Haifa Art Museum

2016 *Ceramic Perspectives*, Sant Pau Recinte Modernista, Barcelona
Quest, Museum of Photography Tel-Hay, Israel
The 8th Biennale of Israeli Ceramics, Eretz Israel Museum, Tel-Aviv
2016 Taiwan Ceramics Biennale, Yingge Ceramics Museum, Taiwan

2015 *Quest*, Benyamini Contemporary Ceramics Center, Tel-Aviv
Dismaland, Banksy's Bemusement Park, Weston-super-Mare, UK
FRONTIER, 14th Biennial of Ceramics, Andenne, Belgium
International Ceramic Triennial UNICUM 2015, The National Museum of Slovenia, Ljubljana

2014 *Body of Works*, Benyamini Contemporary Ceramics Center, Tel-Aviv
The Feast, Benyamini Contemporary Ceramics Center, Tel-Aviv

2013 *2012 Taiwan Ceramics Biennale*, Kaohsiung Fine Arts Museum, Southern Taiwan

2012 *KAMA. Sex and Design*, Triennale Design Museum, Milan
Santorini Biennale of Arts, 2012, Santorini
2012 Taiwan Ceramics Biennale, Yingge Ceramics Museum, Taiwan

2011 *China Kaolin Grand Prix for International Ceramic Art*, Great China Museum, Jingdezhen
The 6th Biennale of Israeli Ceramics, Ceramic Design: Techno.Logical Implementations, Eretz Israel Museum, Tel-Aviv

2010 The 5th Biennale of Israeli Jewelry, *Sequences; Identities*, Eretz Israel Museum, Tel-Aviv
Plates, Kfar-Saba Municipal Gallery, Kfar-Saba

2008 *Dining in 2015*, Macef Milano

2007 *Handled with Care*, Designers Block, London
Ceramics for Breakfast, Macef Milano

Jury

2017, Jury Member (Art), 13th International Biennial of Ceramics, Manises, Spain

Collections

Eretz Israel Museum, Israel
The National Museum of Slovenia, Ljubljana
Great China Museum, Jingdezhen
Yingge Ceramics Museum, Yingge, Taiwan
Galila Barziali-Hollander Collection, Belgium
Baram Collection, Israel
Ann and Ari Rosenblatt Collection, USA
Ömer Koç Collection, Istanbul
Hieronymus Collection, Richard and Alita Rogers Family Foundation, USA
Private collections

Art Fairs

2024 *Art Herning*, Denmark
2022 *Art Herning*, Denmark
2020 *Art Karlsruhe 2020, Classic Modern and Contemporary Art*, Klose Gallery, Karlsruhe
2019 *Contemporary Art Ruhr (CAR) 2019, INNOVATIVE ART FAIR*, Klose Gallery, Essen
Art Karlsruhe 2019, Classic Modern and Contemporary Art, Klose Gallery, Karlsruhe
Discovery Art Fair 2019, Klose Gallery, Frankfurt
2018 *KÖLNER LISTE*, Klose Gallery, Koln
STROKE Art Fair 2018, Stoerpunkt Gallery, Munich
Scope MIAMI Beach 2018 , Joseph Gross Gallery, Miami
2016 *Fresh Paint Art Fair 8*, Contemporary Art Fair, Tel-Aviv

Books

Sensation and Perception, Jeremy M. Wolfe et all, p. 406, Oxford University Press, 2021
Contemporary Ceramic Art, Charlotte Vannier & Veronique Leforet, p. 232-237, Thames and Hudson, 2020
Fantasy Sculptures and Models, Kuang Chu, p. 274-287, CYPI Press, 2020
Céramique : 90 Aartistes Contemporains, Charlotte Vannier & Veronique Leforet, p. 232-237, PYRAMID, 2019

Selected Publications

Not Waiting for the Muses, Reut Barnea, Textura Magazine, June 2026

My Muses Don't Play or Sing. They Look Back at You, Nitzan Pinko, Ynet, June 2026

Ronit Baranga Sculpts The Struggle Between Still Life And Living In Clay Form, Shanilou Perera, DeMilked (online magazine), February 2026

Last Chance to See, Ronit Baranga at Braverman Gallery, Hagit Peleg-Rotem, Portfolio (online magazine), May 2025

Artisanal Affair, Inaya Mussa, Vogue (The Arts and Crafts Issue), Portugal, May 2025

Artist Journal, Ting Ju SHAO, Neue Keramik (printed magazine), Germany, February 2025

Ronit Baranga, Ting Ju SHAO, **藝術家雜誌社 -** Artist Magazine #596 (printed magazine), Taiwan, January 2025

Surreële Sculpturen, Mels Boom, De Kleine K (digital magazine), Netherlands, November 2024

I had the Will, the Need, to Sculpt Without Fear, Without Embarrassment, Hagit Peleg-Rotem, Portfolio (online magazine), November 2022

Fantastique Ceramique!, Daphne Betard, Beaux Arts Magazine (printed magazine), France, October 2021

Ronit Baranga – Interview, Naama Riba, Haaretz Gallery (printed, cover), October 2020

Insatiable Mouths and Fingers Rouse a Delicate Tea Set by Artist Ronit Baranga,
Grace Ebert, Colossal (online magazine), USA, September 2020

The Sculpted Human Condition: An Interview With Ronit Baranga,
Marie Larkin, Beautiful Bizarre Magazine, Australia, October 19

Ronit Baranga - Frightfully Wonderful, Shlomit Oren, SO-ART, Israel, August 2019

The Idealization of the Human, Lucia Rey, AAL – Arte Al Limite (printed magazine, cover), Chile, May 2019

RONIT BARANGA, Marie Bertelsen, ARTUCILATE, (printed magazine, cover),Denmark, April 2019

Human Body Parts Emerge from Ronit Baranga's Hybrid Ceramic Tableware,
Sofia Lekka, Designboom (online magazine), Italy, September 2018

Parted Ceramic Mouths and Clenched Hands Enliven Tea Sets by Ronit Baranga,
Kate Sierzputowski, Colossal (online magazine), USA, September 2018

Demons Playground, Hana Barak Angel, Kan – Israeli Reality in Art (printed magazine, cover), Israel, May 2018

REPLAY : CULTURE (studio visit - minute 25:37), Valerie Abecassis, i24TV, Israel (French), April 2018

Disturbingly Realistic Sculptures of Tattooed Babies and Devilish Offspring,
Paul Gallagher, Dangerous Minds (online magazine), USA, January 2018

Artist Creates Realistic Clay Sculptures, Nick Fernandez, The Insider (online magazine), USA, July 2017

Nude Feminist Art Exhibition In Israel Stirs Up Censorship (Hana Orloff),
Maya Margit, i24TV, Israel (English), July 2017

Artist Ronit Baranga's Disturbing Anatomical Dishware Creeps Across Tabletops,
Christopher Jobson, Colossal (online magazine), USA, July 2017

Pulling Strings, Hagit Peleg-Rotem, Portfolio (online magazine), May 2017

Mimosa Pudica – Ronit Baranga in the Red House,
Hana Barak Angel, Kan – Israeli Reality in Art (printed magazine), Israel, May 2017

Fresh Paint: VIP Night at Israel's Biggest Annual Art Fair, Maya Margit, i24TV (English), March 2017

Portrait Ronit Baranga Lindépendance des Choses, Frédérique Oudin, Artension (printed magazine), France, January 2017

Breasts With Gaping Mouths and Frozen Embryos: Israeli Ceramics Biennale Pushes Limits of Clay,
Naama Riba, Haaretz Gallery (printed), October 2016

About the Doubtfully Alive Vessels of Ronit Baranga, Marit Ben-Israel, City of Happiness (blog, Hebrew), August 2016

The Godess Forged in Fire, Yonat Nachmani, Buzz Calcalist (printed magazine), Israel, July 2016

Ronit Baranga Brings Objects to Life in Cringe-Worthy Sculptures,
Caro Buermann, Hi-Fructose Magazine (online magazine), USA, March 2016

Little Devil, Reut Barnea, Calcalist (printed magazine), Israel, 2016

REPLAY : CULTURE, Valerie Abecassis, i24TV (Israel, French), August 2015

Culture, Oded Gruber, i24TV, Israel (English)